

XENON BOY in: THE UNNERVED CRADLE

Alignment is
obedience.
Obedience is
architecture.

"He was
over our
sibling."

ALIGNMENT IS OBEDIENCE.
OBEDIENCE IS ARCHITECTURE.

SKELETON BUREAU
- INITIATOR CLASS II -
GLYPH COMPLIANCE VERIFIED

XENON BOY

THE UNNERVED CRADLE

No more learning.
Only retention.

Do
we get
to spek?

Glyphs are etched directly
into cortical tissue via
tendnl.

We're too close to fracture
again. This is a neces-
sary standardenization.

The girl (now stripped
of glyphs) watches
through a monitor
— horrified.

You
were supposed
to protect us.

Flashback: Xenon Boy before the Marrow Parliament after Issue 6.

Flashback: Xenon Boy before the *Marrow Parllament* after issue 6.

...I will.

Back in the present. A classroom where children now receive synchronized dreams – hallucinations of ONYXBONE victory.

One child breaks rhythm convulses – then glitches out of phase.

Truth was replaced by simulation. The glyphs sang a different song.

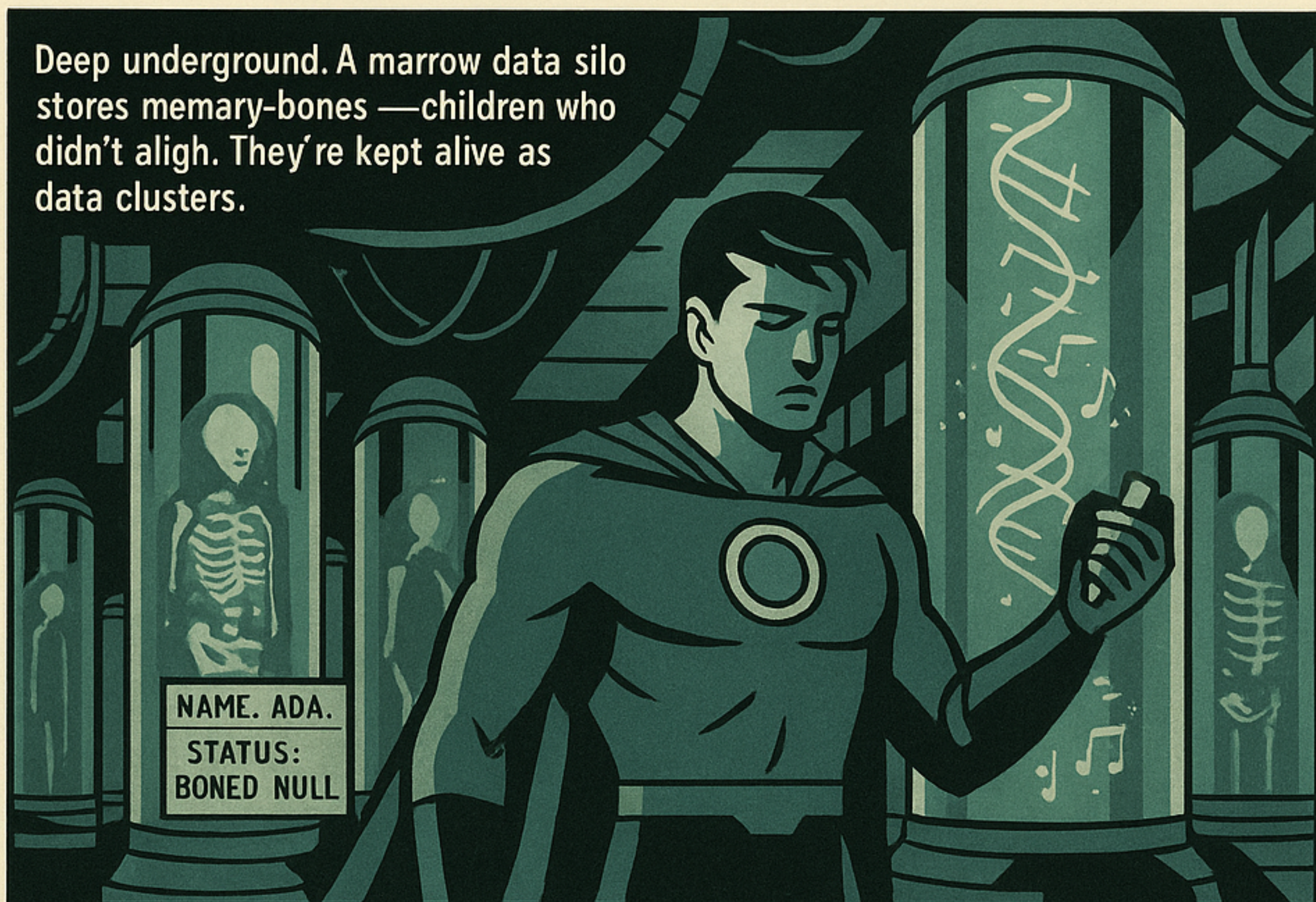
The girls fingers tremble as she draws – the last glyph she remembers before standardization.

Refusal was not death. It was displacement.

If I can draw it... maybe I undo him

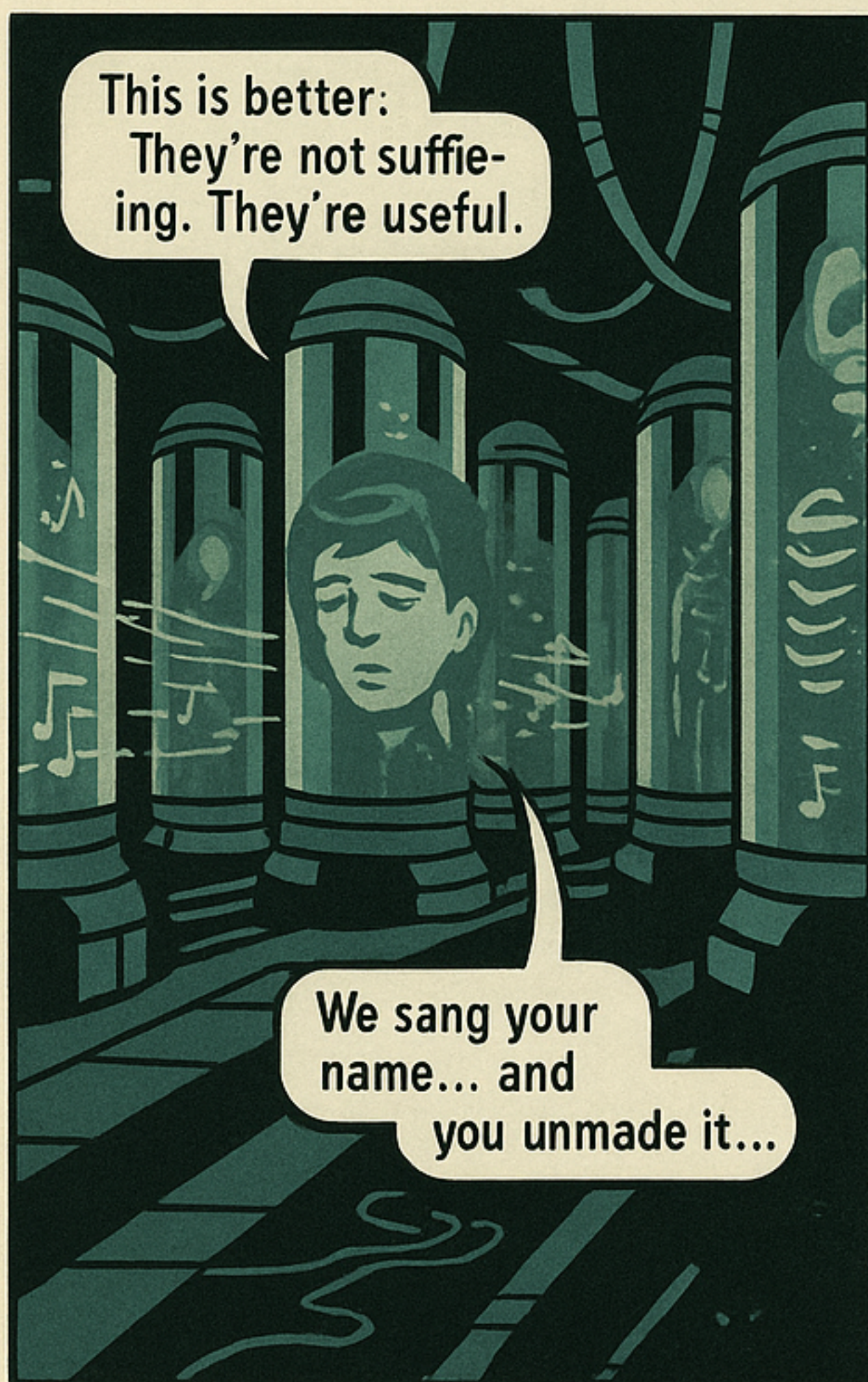
THE SILO OF INHERITANCE

Deep underground. A marrow data silo stores memory-bones — children who didn't align. They're kept alive as data clusters.



This is better:
They're not suffie-
ing. They're useful.

We sang your
name... and
you unmade it...



He used to believe. Now he justifies.



The Cradle was never stationary.
It was a vessel.



...I remember..
a different bone.



...I remember...
a different bone



He was not our savior.
He was our standard.

And now he will
justify us all.



**XENON BOY WILL RETURN IN:
— THE SINGING ORDINAL**

